TRUE NORTH SPORTS WHAT CAN YOU (WE) DO NOW? COACHING IDEAS FOR CHALLENGING TIMES

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STRUGGLE BUS

Biggest Struggle as Coach

- Coaching Virtually
- Keeping Team Organized and Engaged

Biggest Struggle Personally

- Keeping Structure in Life
- Feeling Loss, Doubt, and Discomfort,

I. LET'S JUST GET RIGHT TO IT

OUTLINE OF WEBINAR

- I. Identifying "some" of the issues
- II. Using SFD's to process
- III. How are you managing yourself, Coaches?
- IV. Using the DISC to understand and to motivate
- V. Ideas to virtually close the gap in performance and in building authentic relationships
- VI. Examples from others and journaling

THE WORLD TODAY

Controllables

- Attitude (positive or neutral)
- Own Social Distancing
- Consumption of Social Media and News
- Empathy, Kindness, Grace
- Finding identity, passions, etc.

Out of Control

- How long this will last?
- KNOWING how long this will last
- Predicting what will happen
- The actions of others
- How others will react
- How teams will react
- How players will react

II. USING SHITTY FIRST DRAFTS

SHITTY FIRST DRAFT OR SFD

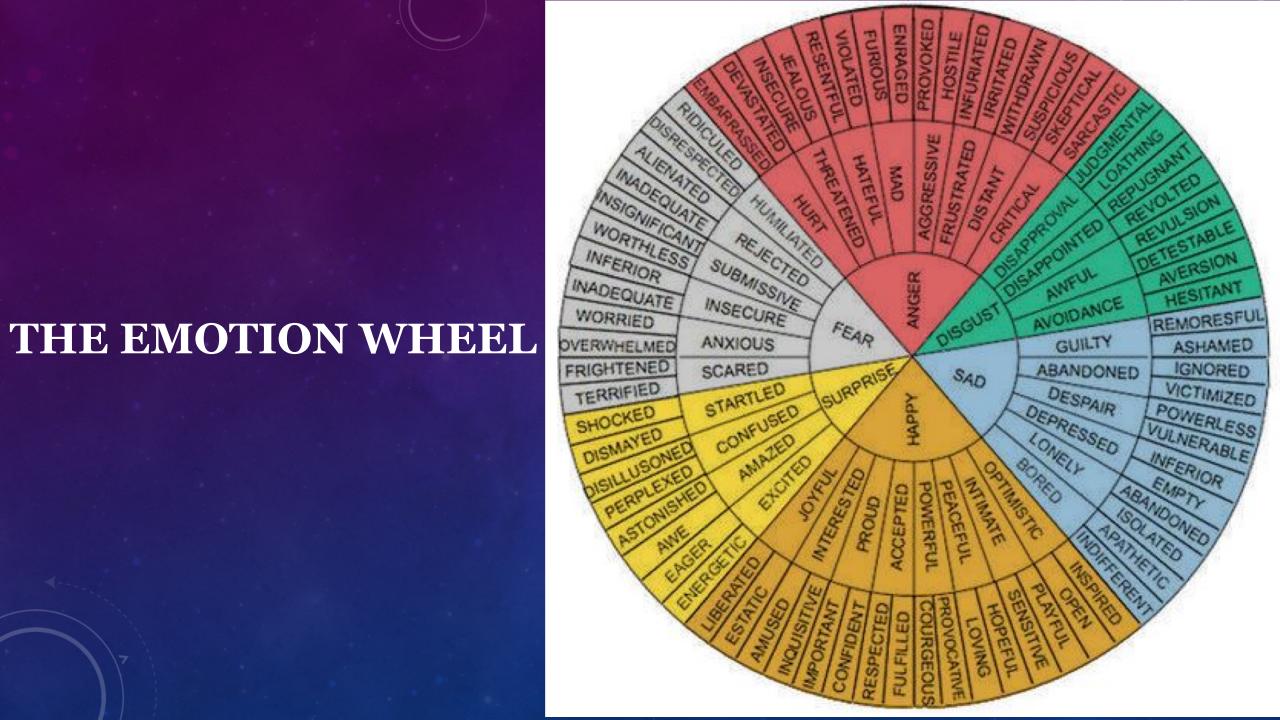
The first story we make up is what we call the "shitty first draft," or the SFD.

Capturing your SFD means putting those initial thoughts on paper, so that we can better examine the story we are telling ourselves. This version includes all of your fears, insecurities, and worst-case scenarios.

SHITTY FIRST DRAFT OR SFD

What we often discover by writing down our SFD is that we have filled in the story with false information—suppositions, confabulations, and conspiracy theories.

We use the rumble process to figure out which parts of our story are true. This often involves fact-checking with other people.



IDENTIFYING THE WHY

- Fear = Results Oriented; Future; Focused on Controlling Areas not in One's Control
- Anger = Present Focus on Areas not in One's Control or past mistakes
- Sad = Tends to be outside of work but impacts work performance

SFD: My Future

OU 683

Make

I try to avoid thinking about life after college golf like the plague. When the thoughts creep into my mind I get stressed out because what if I don't succeed on a higher so level? I feel myself getting too caught up in the "what ifs." What if I don't make it post Q-School? What if I don't get sponsors? What if I don't snort just like my dad? These things scare me, and when the girls on the team talk about me being a senior next year I get nervous and think "what if this is it?" I try not to think about these things, but these are the topics that I can't avoid. There is a topic big part of me that is terrified of professional golf, but there is also a part of me that sees the girls successful on tour now knowing that I was kicking their asses a few years ago. I'm finding myself stuck in this hole of comparing myself to others combined with this fear of life after college and if I'm going to succeed or not.

for this season I am just pissed and Frustrated and almost overwhelmed. I feel like I give my fucking all constantly, especially in the circle, and it seems like I am the only one. I feel like I am the only one that is pitching competitively and giving 110% and being that bitch! I'm also Many Feeling very accomplished inght now. Because its showing me that I am a badass, but I'm also someone that Will make a mistake However, I feel like I can't enjoy being great because there's only 3 (if that) of us pitchers that are competitive and not making exauses about every pitch! I'm MORE pissed off because when I try to help another petener I get blown of and is told very ruduly that she's got it. Like obviously I am doing something right, so let me help you because I am succeeding and you keep getting taken 250 almost every game, Im frustrated because sne blames everyone but herself for have mistages and I am tired of





MANAGING YOURSELF

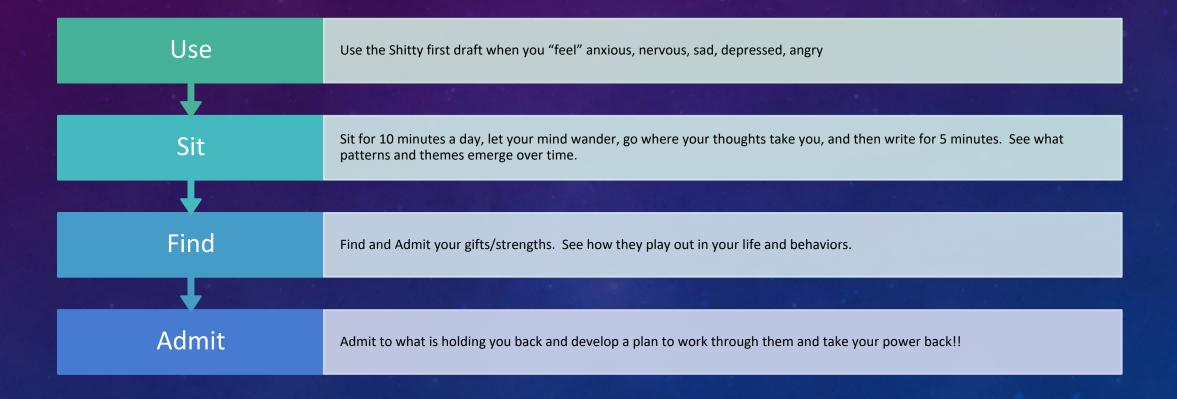
WORKBOOK 1

PRESENTED BY truenorthsports

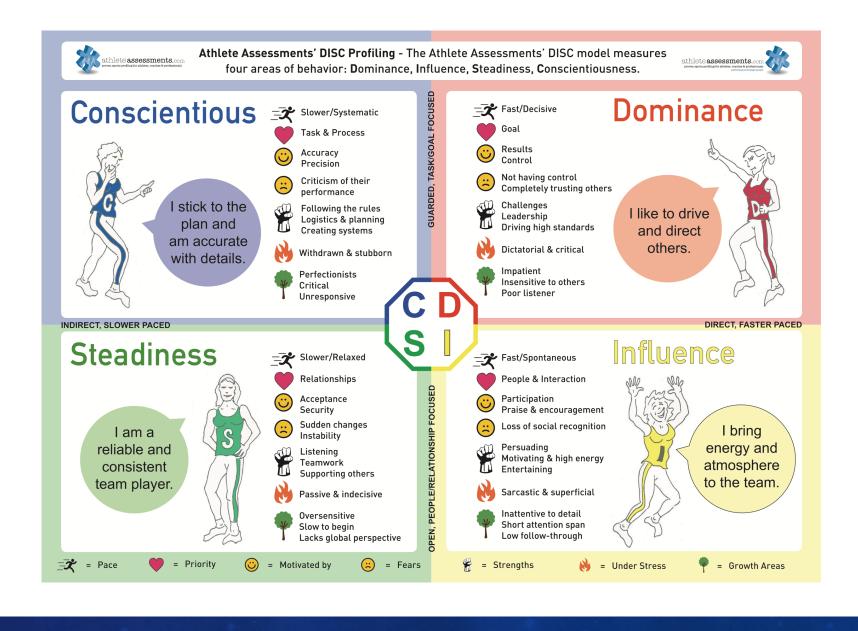
WHAT ARE YOU DOING FOR YOU?

- Work on your coaching philosophy.
- Develop your coaching mental skills
- Managing emotional regulation
- Is your identity too wrapped up in coaching and results?

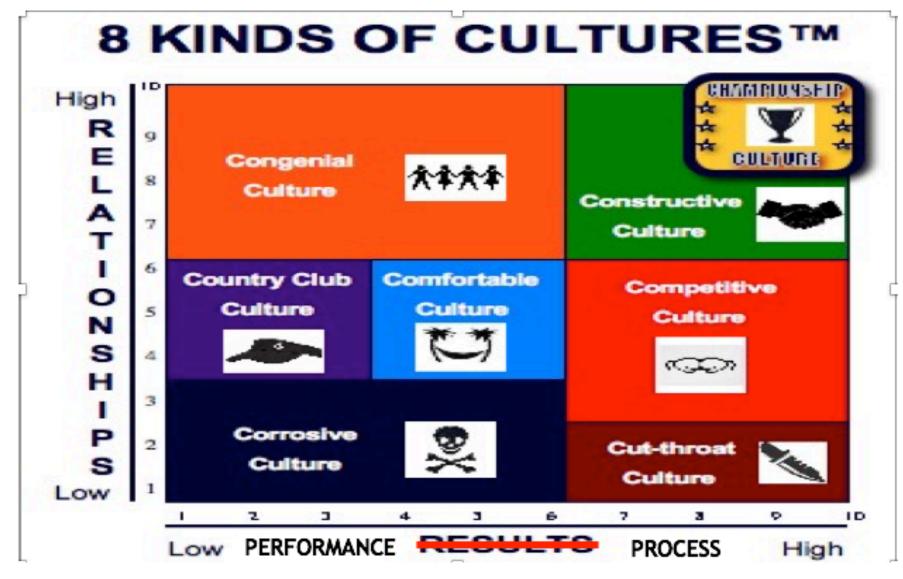
WHAT YOU CAN DO NOW!



IV. BEHAVIORAL ASSESSMENT USING DISC TO HELP UNDERSTAND AND TO MOTIVATE



V. PERFORMANCE AND RELATIONSHIPS VIRTUALLY CLOSING THE GAP



Jeff Janssen

PERFORMANCE RELATED WHAT CAN YOU DO NOW?

ROUTINE – Stick to It

Watch Film

Train with or without Biofeedback (see below)

Activities with Pressure and Journaling

EMOTIONS MATTER TO PERFORMANCE CONCENTRATION AND AWARENESS

Emotions (Thoughts)



Thoughts (Emotions)



Why are we Thinking This?

Change the Why



Change Mindset



Change Emotions

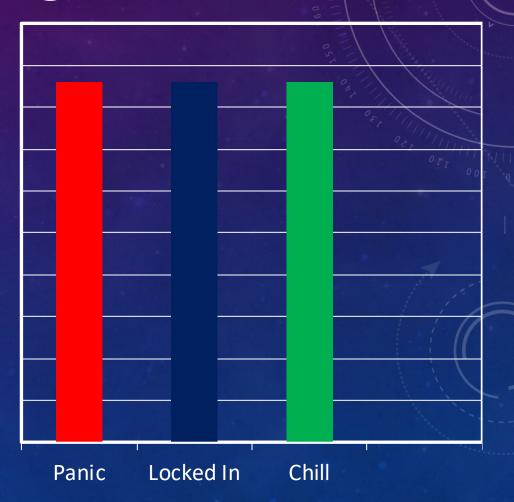


CHANGE PERFORMANCE

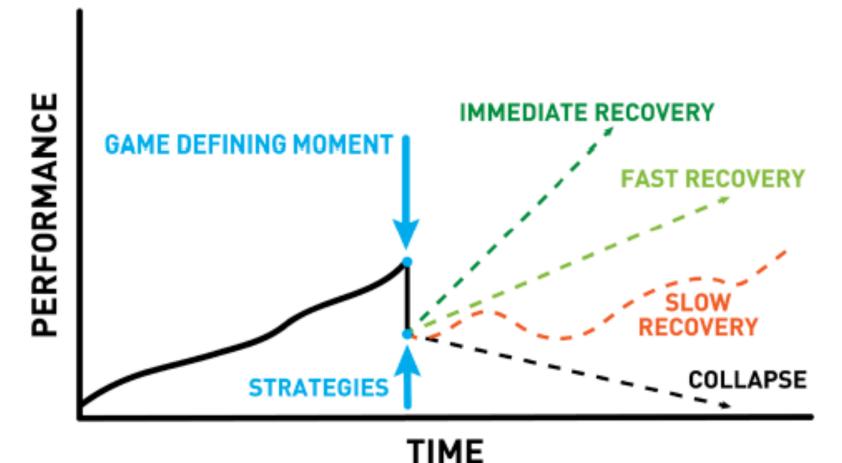
(Biomechanics and Cognitive Processing)

UNDERSTANDING MIND/BODY CONNECTION

- Physiology does win out eventually but does not have to also take down the mental
- A human CAN control thoughts and thus impact physiology. Takes PRACTICE AND EFFORT
- Ask Yourself what you:
 - THINK
 - FEEL
 - SEE
 - HEAR IN EACH ZONE



WHY DOES THIS MATTER?



THE MENTALITY CHART

	RED	BLUE	GREEN
THINK			
FEEL			
HEAR			
SEE			

BUILDING RELATIONSHIPS RELATED WHAT CAN YOU DO NOW?

Defining

Nonnegotiables 1 v. 1

Activities

Re-Teaching

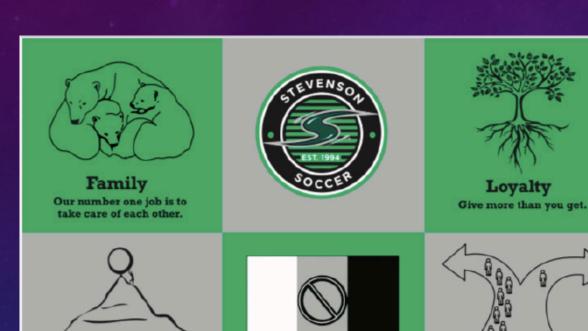
Leadership

SFD's and Journaling

RELATIONSHIPS AND LIFE SKILL DEVELOPMENT

Character

Hard right over easy wrong.



Commitment

You are either in or you are out.

Grit

We play with passion

and perserverance.

- Reassessing Nonnegotiables, core values, etc.
- How can we live these out virtually?
- A picture can mean a thousand words

CONNECTING WITH PLAYERS AND TEAMMATES

- 1 v. 1 Show each other an object your house
- Create a playlist by having everyone send in their favorite pump up song and then they have to guess who picked which song. Then provide a why.
- Send a picture of an object that means something special, guess who the object belongs to. Then player provides the why
- Put players into teams and have them watch their sport; have them answer questions

VI. EXAMPLES FROM OTHER PROGRAMS MAKE IT YOUR OWN FOR YOUR CULTURE/PROGRAM

DEVELOPING LEADERSHIP

- Frame/teaching leadership in terms of observational skillfulness
- Teach them to be better observers of what is going on/isn't around them at all times and how important it is to have an appropriate and timely response to what they observe.
- Could be a response to something that's good or one to something that's not so good. But moment to moment.
- Similarly we will be working on better observational skills for decision making and consequential responses on the field

Α	В	С	D	E	F	G	Н	1	J
		Y=1/N=0	Red%	Blue%	Green%	Y=1/N=0	Red%	Blue%	Green%
3/30	YOGA: Vigourous Intro to Yoga: Sun Salutations (26 minutes) Do with HeartMath. Journal after and send to coaches. Presence								
	STRENGTH Body Weight Circuit 1 Given to you by Izzy								
	Cook Dinner for family/roommate/partner. Vulnerability								
	One random act of kindness. Appreciation								
	Journal out what you did during the day. Accountability								

4/1/20	YOGA: Vigourous Intro to Yoga: Bending (30) Do with HeartMath. Journal after and send to coaches. Presence				
	Body Weight Circuit 2 given by Izzy				
	30 minutes of trash pick up in your neighborhood. Bring a friend or family member. Wear Gloves. Give back.				
	Read pages 14-23 in Let That Sh*t Go. What are five ways you will implement what you learned in these pages in your life? Do with HeartMath				
	Journal out what you did during the day. Accountability				

JOURNALING IS THE KEY

PATTERNS AND THEMES WILL EMERGE

THE KEY = REFLECTION

AT TOP OF PAGE, WRITE RED, BLUE, GREEN

What were you feeling?

What were you thinking?

What were you attending to (5 senses)?

What worked well; or didn't work well?

How does that relate to past, present, or future performance?

"I was very tense and nervous for the first six ish holes. I was a spaz and was getting overwhelmed for no reason. It took me a while to get into a good groove and be confident with my golf game and not think about score. I was overwhelmed with my score and wanting to shoot well for the team and myself and I know people watch the scores online and I want to play well." (DISC PROFILE??)

"When you both made me laugh it helps, but now I have to figure out how I can get to the level I need to be by myself without you walking with me because that will happen. I need to be confident with what I can control and can't worry about the result if I did everything I could." (Mental Skill Identified)

"Basically my shitty first draft was going through my head which made me more nervous. After realizing that it doesn't help anything, I let go more and took one shot at a time and focused on a specific thing I can control. These were my aim point, and my shot targets. By being confident with those and repeating them, it helped me focus more distinctly on that specific shot and moment which I need to do the whole time." (Implementation of SFD which has led to Mental Skill Identification)

MEETING THE OBJECTIVES OF WEBINAR

- I. Named some of the issues
- II. SFD's can help to understand and change behavior; create neutral thinking
- III.Coaches, make sure you're developing your psychological and emotional
- IV. Use the DISC to understand and to motivate team/players
- V. Ideas to virtually close the gap in performance and in building authentic relationships
- VI. Reach out to one another and please use journaling!

THANK YOU! QUESTIONS/COMMENTS

Becky Burleigh Head Women's Soccer Coach UF Gators

Mary Wise Head Women's VB Coach UF Gators

Dawn Shockley Head Women's Golf Coach Oregon State Bill Beswick Guru of ALL things sport psychology

Celia Slater (Mama C) True North Sports

Dr. Tiff Jones Certified Mental Performance Consultant

BE ON LOOKOUT FOR VIRTUAL COACH DEVELOPMENT ACADEMY

RECOMMENDED BOOKS/READING

- Playmaker's Advantage
- Focus (Daniel Goleman)
- Chasing Excellence (Ben Bergeron)
- Habitudes (Tim Elmore; Growing Leaders)
- Athlete Assessments
- The Performance Cortex (Schonbrun, Zach)

- Anything Malcom Gladwell (Blink, Outliers, Talking To Strangers)
- Simon Sinek
- Angela Duckworth
- Brene Brown (Dare to Lead)
- Fierce Conversations (Susan Scott)
- The Boy, The Mole, The Fox and the Horse